

ЦВЕТЫ

(Вальс)

LES FLEURS

(Valse)

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Lento

на р

1.

p *legatissimo* *tr*

Detailed description: This system contains the first two staves of the piano accompaniment. The right hand (treble clef) features a series of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'Lento'. The first ending bracket is labeled '1.'.

2.

В е - с е н - н е - е с о л н - ц е , р а - д у - я з е м - л ю , б у - д и т

p *3*

Detailed description: This system includes the vocal line and the piano accompaniment for the second system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The dynamic is marked 'p'.

р а н - н и - е ц в е - т ы . П о д с н е ж - н и к

pp *7* *5*

Detailed description: This system includes the vocal line and the piano accompaniment for the third system. The vocal line has lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with a 7th and 5th fingering. The left hand continues the eighth-note accompaniment. The dynamic is marked 'pp'.

к н е - б у т я - н е т

3 *3* *3*

Detailed description: This system includes the vocal line and the piano accompaniment for the fourth system. The vocal line has lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with triplets of eighth notes. The left hand continues the eighth-note accompaniment. The dynamic is marked 'pp'.

хруп - ки - е лис - ты, За

ним фи - ал - ка скром - но вы - рас - та - ет и бе - ло -

- снеж - ный тон - кий лан - дыш рас - цве - та - ет.

Sostenuto

В ма - е си - ре - ни кус - ты льют слад - кий свой а - ро -

mat, вет - ви ду - шис - ты, гус - ты, к се - бе ме - ня

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'mat,' followed by a quarter rest, then a half note 'вет -', a quarter rest, a half note 'ви', a quarter rest, a half note 'ду -', a quarter rest, a half note 'шис -', a quarter rest, a half note 'ты,', a quarter rest, a half note 'гус -', a quarter rest, a half note 'ты,', a quarter rest, and finally a half note 'к се -', a quarter rest, a half note 'бе', a quarter rest, a half note 'ме -', and a quarter rest 'ня'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final measure.

ma - нят. Жаль мне, что вре - мя ле - тит и

dim. *p*

The second system continues the musical score. The vocal line starts with a half note 'ma -', a quarter rest, a half note 'няют.', a quarter rest, a half note 'Жаль', a quarter rest, a half note 'мне,', a quarter rest, a half note 'что', a quarter rest, a half note 'вре -', a quarter rest, a half note 'мя', a quarter rest, a half note 'ле -', a quarter rest, a half note 'тит', a quarter rest, and finally a half note 'и'. The piano accompaniment includes a *dim.* marking in the first measure and a *p* marking in the second measure. The system concludes with a fermata over the final measure.

от - цве - та - ет си - рень, жаль что ку - да - то спе - шит

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'от -', a quarter rest, a half note 'цвет -', a quarter rest, a half note 'та -', a quarter rest, a half note 'ет си -', a quarter rest, a half note 'рень,', a quarter rest, a half note 'жаль', a quarter rest, a half note 'что', a quarter rest, a half note 'ку -', a quarter rest, a half note 'да -', a quarter rest, a half note 'то спе -', a quarter rest, a half note 'шит'. The piano accompaniment continues with chords and moving lines, ending with a fermata over the final measure.

каж - дый ве - сен - ний день. При - хо - дит

pp

The fourth and final system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'каж -', a quarter rest, a half note 'дый ве -', a quarter rest, a half note 'сен -', a quarter rest, a half note 'ний день.', a quarter rest, a half note 'При -', a quarter rest, a half note 'хо -', a quarter rest, a half note 'дит'. The piano accompaniment includes a *pp* marking in the first measure and concludes with a fermata over the final measure.

знойно - е ле - то, чу - дес - на - я ро - за рас - цве - та - ет, сво -

- ей бла - го - родной и пышной кра - сой ме - ня пле - ня - ет.

Sostenuto

Ли - ли - я в гор - дом цвет - ке

за - пах свой пря - ный хра - нит, в каж - дом е - е ле - пест -

dim.

- ке дур - ман пья - ня щий скрыт.

p

Кон - чи - лись лет - ни - е дни, груст - ны - е аст - ры цве -

pp

- тут, ти - хо, по - кор - но о - ни дож - дей хо -

- лод - ных ждут.

Ах,

tr

v

This system contains the first two staves of music. The vocal line (top staff) begins with a whole note rest, followed by a half note G4, and then a whole note rest. The piano accompaniment (bottom staff) features a series of chords and moving lines. A trill is marked in the bass line, and a dynamic marking 'v' is present at the end of the system.

tr

This system continues the musical score with two staves. The piano accompaniment includes a trill in the bass line.

dolce

ах!... Как гне -

This system features a vocal line starting with the word 'ах!...' and the piano accompaniment. The tempo/mood is marked 'dolce'.

dim.

- тет пе - чаль, что не -

dim. *pp*

This system contains the final two staves of music. The vocal line continues with the words '- тет пе - чаль, что не -'. The piano accompaniment includes dynamic markings 'dim.' and 'pp'.

- дол - го длит - ся жизнь цве - тов пре - крас - ных:

rit. a tempo
ресо rit. так же быст - ро мо - ло - дость про - мчит -

dim. *ppp*

ресо calando V
- ся, дней бес - печ - ных, яс - ных мо - ло

(V) tr # tr #
- дос - ти мне жаль!